



2017

CONCERT SEASON

ARTISTIC DIRECTOR DR STEVEN STANKE

SYMPHONY CENTRAL COAST | Excite, entrance and inspire through musical excellence



ARTISTIC DIRECTOR
STEVEN STANKE

ARTISTIC DIRECTOR'S MESSAGE



Symphony Central Coast presents its 2017 season with top-notch soloists, a mix of classical and popular, and with virtuosic performance very much to the fore.

And while the likes of Nate Butler and his graduating students will bring plenty of sparkle to the season, that doyen of pianists Simon Tedeschi looks set to grab his share of attention with Gershwin's other most famous work, the *Piano*

Concerto in F. Add Wagner singers Leah Thomas, Andrew Brunsdon and Shane Lowrencev who will delve deep into the mythological story that is the *Ring Cycle* and you have a spectacular concert season with something for everyone.

There is plenty to look forward to but Artistic Director and Conductor Dr Steven Stanke shares a brief memory of the 2016 orchestral program before going on to talk about where they are going. "The highlight for me in 2016 was

There is so much power and drama in the *Ring* and to touch on one of the opera's grandest projects is an opportunity too good to miss

preparing and performing Dimitri Shostakovich's *Fifth Symphony*. There is so much personal statement in this work by the composer who struggled against a very oppressive governmental regime and yet was able to get a message of hope, determination and integrity to the world. In 2017 we're continuing our exploration of the human spirit and creativity against the odds."

Symphony Central Coast opens their 2017 season with three big classical powerhouse composers: Beethoven, Mozart and Wagner. Beethoven's overture to the ballet *The Creatures of Prometheus* teems with exuberant joy and Mozart's 40th Symphony, one of his most well-known and beloved works, is elegantly refined but tinged with a hint of deep disquiet. To perform some





Music from movies in the forties and fifties was lush, powerful and dramatic. Once heard never forgotten.

of Wagner's epic four opera Ring Cycle is one of the dream occasions for conductors. "There is so much power and drama in the Ring and to touch on one of the opera's grandest projects is an opportunity too good to miss", Stanke said. Act One of Die

Walküre (The Valkyrie), the second of the four operas in the *Ring Cycle*, tells the story of how the parents of our hero Siegmund met. In true operatic style, they were twins separated at birth and instantly fall in love, giving our singers and

We want to create a palette of different styles, to bring music to life for everyone.

orchestra the opportunity to perform some of the most glorious falling-in-love music ever written.

More popular strands are included to allow audiences to find their own entry point into the orchestral experience. There's a big Hollywood Rhapsody concert – "A golden years sort of thing," says Stanke, "Music from movies in the forties and fifties was lush, powerful and dramatic. Once heard never forgotten."

And then there is the Americana Broadway Spectacular afternoon. "We want to create a palette of different styles, to bring music to life for everyone. Jazz and its language permeates through much of American music, from the smoky jazz clubs to the Broadway stage."



An eclectic mix then but of all the works, what is Steven Stanke most looking forward to getting his teeth into? "That's not an easy question to answer as I've had great fun curating all four major concerts," he admits. "The chance to do some Wagner with some of Australia's greatest singers is going to be just fantastic. And I'm very much looking forward to working with Simon Tedeschi. But you can't beat the excitement of films and Broadway as well!" ●

Dr Steven Stanke



MAJESTIC ECSTASY

SUNDAY 9 APRIL 2017

CONDUCTOR STEVEN STANKE

BEETHOVEN *Overture to Creatures of Prometheus*

MOZART *Symphony 40*

WAGNER *Act One from Die Walküre*

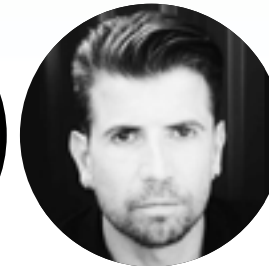
Soloists Leah Thomas, Andrew Brunsdon, Shane Lowrencev



SOLOIST
LEAH THOMAS



SOLOIST
ANDREW BRUNSDON



SOLOIST
SHANE LOWRENCEV

It's a dark and stormy night (really) and Siegmund arrives exhausted and weaponless at the home of Hunding where he meets and falls in love with Hunding's wife, Sieglinde who is actually Siegmund's long lost twin sister. The exalted spirit Prometheus, noticing human ignorance, brings refinement through science, art and Beethoven. Mozart's G minor symphony explores pain and lamentation, yet is one of the most beautiful manifestations of the human spirit.

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SPIRIT UNLEASHED

SUNDAY 25 JUNE 2017

CONDUCTOR STEVEN STANKE

REZNICEK *Overture to Donna Diana*

MARTINU *Rhapsody-Concerto*

Soloist Olivia Bell

BEETHOVEN *Symphony no. 7*



SOLOIST
OLIVIA BELL

Beethoven's Seventh Symphony is an exciting whirlwind of rhythms, full of the spirit of dance and celebration. Olivia Bell continues her exploration of viola repertoire and Emil Reznicek's jaunty overture to the comic opera *Donna Diana* is the perfect piece to fill a program dedicated to the spirit of creativity.

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HOLLYWOOD RHAPSODY

SUNDAY 17 SEPTEMBER 2017

CONDUCTOR STEVEN STANKE

STEINER *Casablanca Suite*

HERMANN *Vertigo Suite*

HERMANN *Psycho Suite*

KEATON/STANKE Silent film: *One Week* (world premiere of music)

BERNSTEIN *The Magnificent Seven*

SAINSBURY/DOYLE *Spirit Land* (world premiere of film & music)

KORNGOLD *March from Robin Hood*

SILVESTRI *Mouse Hunt Suite*

HORNER *Apollo 13* opening theme

WILLIAMS *Star Wars*

Dramatic narrative, emotional impact, scene setting. Music in film is powerful, often memorable and almost always essential. The great film composers knew how to bring musical substance and impact to one of our most accessible and universal means of story-telling.

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BIG APPLE AMERICANA



SUNDAY 3 DECEMBER 2017

CONDUCTOR STEVEN STANKE

BOCK/WILLIAMS *Fiddler on the Roof*

Soloist Anastasia Hibbard

GERSHWIN *Piano Concerto in F*

Soloist Simon Tedeschi

VARIOUS Nate Butler's studio
Nate and graduating students



SOLOIST
ANASTASIA HIBBARD



SOLOIST
SIMON TEDESCHI

Ah, America, what will you bring now? You've already given the world jazz, Gershwin and stunning Broadway shows. Simon Tedeschi and Nate Butler's Studio join us to present the greatest works of Americana since the Cubs won the World Series (what's that, you say?).

symphonycentralcoast.com.au

CONDUCTOR Steven Stanke
CONCERT MASTER Karina Moss-Hollands

VIOLINS 1

Karina Hollands ●
Miranda Arrighi
Anastasia Hibbard # *
Elissa McGregor
Michele Dunn
Eva Li
Katie Dixon
Melissa McLean

VIOLINS 2

Sarah Fisher Dobbin
Rachel Montalbano
Lauraine Fullbrook
Yuko Hughes
Reg Lear
Elena Levachova #
Jude Hulson-Calvert
Madeleine Snook #

VIOLAS

Paul Groh
Rosemary Lovell
Glen Donnelly
Natalie Aaby
Danny Morris

CELLI

Natalie Lambert
Hilary Day
Mark Hollands
Karly Melas
Robyn Wand
Keiko Clements
Nicole McVicar
Lewis Wand

BASSES

Ian Esplin
Fiona Lugg
Tasman Armytage

FLUTES/PICCOLO

Vanessa Couper ●
Rosalie Bourne ●
Aaron Rothemond

OBOES

Rachel Tolmie
Christopher Pantelidis
Robyn Crowley ★

CLARINETS

Greg Turner
Di Gardiner ● ★
Suzie Kim # *

BASSOONS

Zola Baldwin
Joe Wolfe

HORNS

Chris Hunt ★
Melissa Shields
Jessica Watson
Liam Brewin Higgins

TRUMPETS

Aaron Passfield ●
Michael Tierney

TROMBONE

Gary Kosky
Hannah Gibbons
E-Yang Liu ●

TUBA

Rowan Taylor

TIMPANI/PERCUSSION

David Kimpton
Barney Waters
Gerard Nicholls

PIANO/CELESTE

Gerard Nicholls

HARP

Clare McDonogh

SCC
MUSICIANS
OF 2017

● CCon teacher | # CCon student | * CCGS student | ★ CCGS teacher/tutor





SCC CONCERT MASTER
KARINA MOSS-HOLLANDS

Karina Moss-Hollands (Concert Master) completed her Master's Degree in violin performance and pedagogy at Sydney Conservatorium of Music. Whilst an undergraduate she was leader of the Conservatorium Symphony Orchestra, a member of AYO, toured Europe in 1998, and won the Musica Viva award for chamber music. Since graduating she has been a casual member of ACO, and concert master of the Hunter Orchestra and Central Coast Symphony Orchestra.

Karina loves chamber music and has been leader of the Omni String Quartet, Phoenix Ensemble and Con Spirito. She also does regular recitals with pianist Carl Schmidt.



In 1994, Karina co-founded Concertante Ensemble with her husband Mark, and is now concert master and artistic director. She is passionate about mentoring the next generation of chamber musicians and with this purpose in mind, continues Concertante Ensemble's close collaboration with the Central Coast Conservatorium. She includes performers from the teaching staff, former students who are furthering their studies in Sydney, and for specific concerts, specially invited current students in her concerts. Concertante Ensemble has become a lynchpin in the Crossroads Chamber Music Festival, currently presenting as Charmian Gadd and Friends. Karina is warmly welcomed to her role as the new SCC concert master. ●



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SUBSCRIPTION CONCERT SERIES

CONCERT 1 **MAJESTIC ECSTASY** 9 April 2017

BEETHOVEN *Overture to Creatures of Prometheus*

MOZART *Symphony 40*

WAGNER *Act One from Die Walküre*

Soloists: Leah Thomas

Andrew Brunsdon

Shane Lawrence

CONCERT 2 **SPIRIT UNLEASHED** 25 June 2017

REZNICEK *Overture to Donna Diana*

VIOLA CONCERTO TBA Olivia Bell

BEETHOVEN *Symphony no. 7*



CONCERT 3 **HOLLYWOOD RHAPSODY** 17 September 2017

STEINER *Casablanca Suite*

HERMANN *Vertigo Suite*

HERMANN *Psycho Suite*

KEATON/STANKE Silent film: *One Week*
(world premiere of music)

BERNSTEIN *The Magnificent Seven*

SAINSBURY/DOYLE *Spirit Land*
(world premiere of film & music)

KORNGOLD *March from Robin Hood*

SILVESTRI *Mouse Hunt Suite*

HORNER *Apollo 13* opening theme

WILLIAMS *Star Wars*

CONCERT 4 **BIG APPLE AMERICANA** 3 December 2017

BOCK/WILLIAMS *Fiddler on the Roof*
Soloist: Anastasia Hibbard

GERSHWIN *Piano Concerto in F*
Soloist: Simon Tedeschi

VARIOUS Nate Butler's studio
Nate and graduating students

TICKET
SAVINGS

ONLINE: symphonycentralcoast.com.au

PHONE: credit card or enquiries: CALL 0478 708 474

Tickets available from 1st February 2017

- | | |
|---------------------------------------------------------------------|-----------------|
| <input type="checkbox"/> Adult tickets @ \$140 (save \$20) | Total: \$ _____ |
| <input type="checkbox"/> Concession tickets @ \$120 (save \$20) | Total: \$ _____ |
| <input type="checkbox"/> Child/Student tickets @ \$45 (save \$15)* | Total: \$ _____ |
| <input type="checkbox"/> Family tickets @ \$360 (2 + 2) (save \$40) | Total: \$ _____ |

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Based in Gosford, Symphony Central Coast (SCC) was formed from local community orchestras in 1999 with support from the Central Coast Conservatorium of Music.

SCC has grown into a full size symphony orchestra, presenting outstanding musical programs of orchestral and choral masterworks to the Central Coast community. The flagship activities of the

SCC are the annual subscription series, comprising four concerts and featuring the best orchestral works by leading composers and performers. The orchestra is also very active in wider community engagement, performing at a variety of venues and with other community groups.

Artistic Director and Conductor Dr Steven Stanke and the SCC are committed to entertain and inspire through musical excellence. Symphony Central Coast is one of the Central Coast's most valued and

The presence of a thriving symphony orchestra is a reflection of the pride in cultural awareness and support by the Central Coast community.

prized cultural assets, proving that the presence of a thriving symphony orchestra is a reflection of the pride in cultural awareness and support by the Central Coast community. By necessity, sponsorship plays an essential role in ensuring the success of Symphony Central Coast.

The generosity of local companies and individuals enables us to present innovative and acclaimed

productions, maintain and develop artists' skills, and engage audiences. We invite you to join us as a sponsor as we embark on our 2017 journey. As a sponsor you can make an immediate and tangible contribution to the company. Gifts of all sizes ensure the future of Symphony Central Coast. ●

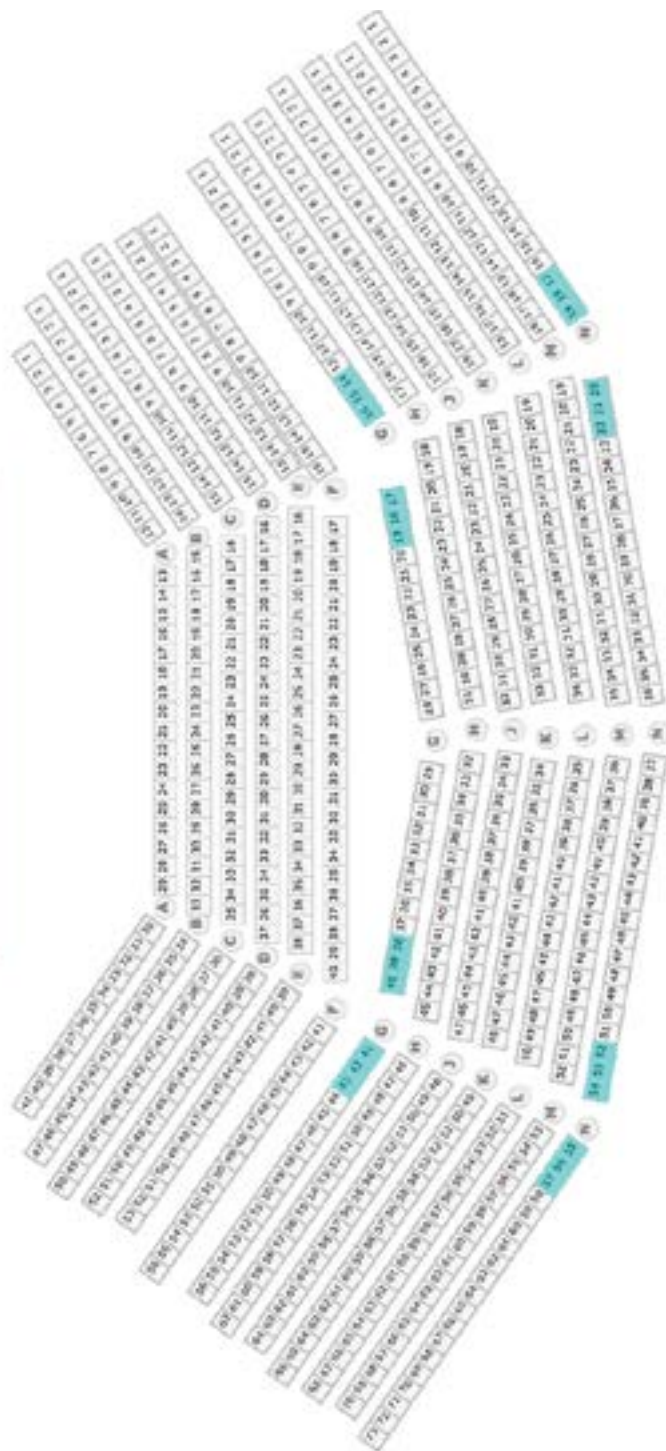
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Please contact us to discuss how you can help keep orchestral music alive on the Central Coast in 2017.
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**HELP
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US**

Disabled Seating

STAGE



MAJESTIC ECSTASY

Sunday 9 April 2017

SPIRIT UNLEASHED

Sunday 25 June 2017

HOLLYWOOD RHAPSODY

Sunday 17 September 2017

BIG APPLE AMERICANA

Sunday 4 December 2017

VENUE

Central Coast Grammar School
Arundel Road, ERINA HEIGHTS

HOW TO BOOK

SCC 2017 subscriptions open now. Single tickets open in February.

- ONLINE symphonycentralcoast.com.au
- PHONE 0478 708 474

If you have any further questions about booking tickets, please contact SCC on 0478 708 474.

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Your gateway to more information about the artists
and programmes of our exciting 2017 Season.

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